



UIL Concert & Sight-Reading Evaluations

February 25th – February 26th

Kingwood Park High School

4015 Woodland Hill Drive

Kingwood, TX 77339

Evan Farmer, Contest Host

C: (530)-558-5169

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General Information

Arrival from Northpark: Turn North at the Woodlands Hills Drive Light. Turn left at the stop sign, and then right at the first entrance into the parking lot. Continue going straight until the parking lot curves. All groups should enter through Door #4. A student worker will greet you and bring you and your students to the correct room.

Unloading: Unloading will take place in the STUDENT PARKING lot on the south side of the school. This is the entrance to the fine arts hallway, Door #4. Students will enter the building with instruments through the fine arts door, and go to the cafeteria. STUDENTS **WILL NOT** NEED TO PASS THROUGH THE EVOLVE STATIONS. **DO NOT ENTER THROUGH THE Performing Arts Center (PAC) doors.**

Parking: After unloading, your bus may park in the back of the student parking lot. Be sure to get your bus driver's phone number so that you can call them when you are ready to be picked up.

Guides: Each orchestra will be assigned a student guide to assist you throughout the contest. The guide will meet you in the unloading area before your warm up time. Give the guide your music scores (be sure the measures are numbered). Labeling the scores will help to ensure return to the proper organization. Your guide will escort you to the uncasing area, take your scores to the contest office and then lead you to the warm up room at your scheduled time. There will be designated areas in the choir room for you to place your cases. The contest office will be in the Black Box (Room #1102).

Uncasing: Each orchestra will be given a designated zone in the Choir Room (Rm 1103), the Cafeteria Stage, or the Black Box in which to uncase. Please be mindful of others, and stay in your area.

Warm-up: A 30 minute warm up time has been allotted for each orchestra. Warm-up will take place in the Orchestra room (Room #1105). There is a 5-minute transition time included in your warmup. Each orchestra should be prepared to enter the warm-up room at their scheduled time. You must leave the warm-up room when your assigned time has expired. If you have an issue (i.e. transportation issues) please call Mr. Farmer ASAP.

Stage: The stage will be equipped with sound shells for all orchestras. Please email Mr. Farmer early with any special performance requirements, and we will do the best we can to help. If you wish to use the grand piano, please include that in your special requests.

Sight-reading: Sight-Reading will take place in the Band Hall (Rm # 1101) following your concert performance. There will be a time keeper in addition to the sight-reading crew to help with music distribution. All directors will be taken to an adjacent area in the Band Hall for their three-minute study period.

Critique sheets: These may be picked up from the contest office, the Theatre Class Room (Room #1104), shortly after your group is done sight-reading.

Proper conduct: Please make sure your students are respectful of the other performing groups and aware there will be classes in session. Please keep your group together and supervised for the duration of your stay. Please – no orchestra students outside of the Contest Wing. Please do not allow them to enter any other part of the building. Restrooms are in our wing. Please instruct your students to be as quiet as possible inside the building before and after your performance. Absolutely no playing will be tolerated in the hallways. All doors to the auditorium will be monitored during performances; no one may leave or enter while an orchestra is performing.

Audience Members: Please use Door #5 to enter the Performing Arts Center at the top of the steps from the parking lot. After the performance in the sight-reading room, only chaperons may accompany ensembles to their casing areas. All other audience members should remain in the hallway or outside.

Miscellaneous: An upright Yamaha Studio piano and McAdams Tuner will be available in the warm-up room. Orchestras MUST bring their own stools, roc stops and other accessories.

Help: If you have any questions or need more information, you can reach Evan Farmer at 530-558-5169(cell) / 281-641-6667 (work).