

## 2026 Region 33 Varsity High School Choir

### UIL Concert & Sight Reading Contest

Tuesday - Wednesday, March 24-25 2026

**Check In/Out-** Ticket Booth in Lobby

**Warm Up Room-** Room 1203 in the new section **different from last year**

**Concert-** Stage

**Sight Reading Room-** Choir Room 1345

**Judges Room-** Band Small Ensemble Room (near lobby)

**Holding Area-** Please stay outside

#### Parking/Drop-Off (see parking map)

If you are driving from Hamblen onto Sorters McClellan, the school will be on your left. Drive past the front of the school and go to the last entrance to the “Performing Arts” side of the school (left side if you are looking at the front of the school, you will see the marching band tower). Look for Doors 28 and 29. Drop off will be at the end of a long covered walkway. Buses can park in the parking lot closest to drop off. (This is all the same from last year)

#### Check-In/Student Needs

Directors will check in at the ticket booth in PAC lobby and turn in their originals. A student escort will walk your students to the warm-up room ( Room 1203) about 5 minutes prior. That student will be assigned to your choir from warm-up to sight-reading. There will be restrooms available if needed. Please have all students dressed and prepared prior to entering the schools.

**Important: no student will be permitted to enter the school if they are not in uniform. Their concert uniform is their “ID”. Students must remain in their uniform for the entirety of their stay.**

If you arrive early/stay late, students may:

- 1) wait on the bus.
- 2) watch performances in the PAC.
- 3) wait in the lobby (students **MUST** be quiet at all times). Our lobby is not very big. This is only for short periods of time.

If your students are in the PAC, a director, chaperone, or staff member **MUST** remain with them at all times. Also, please remind your students of expected behavior in the PAC. They must remain quiet both during and in between performances to give our judges a great environment to



hear and adjudicate each choir. Students must not sit directly behind or in front of the judges and no one should enter or exit during a choir's performance. **All cell phones must be turned off.** Please make sure your students are respectful of the other performing groups and of the fact that there will be classes in session. Please keep your group together and supervised for the duration of your stay. No one will be allowed into the auditorium once a choir has entered the stage.

### **Sight Reading Procedures:**

1 - At the conclusion of your concert performance, if standing arrangement changes are required, place your students in their sight-reading order on the risers BEFORE you leave the stage.

2 - As we have always done, the rules will not be read at any time during the Concert & Sight-reading Evaluation.

3 - When you enter the sight-reading room students will proceed to the risers and the director will walk to the area designated for the "director study period." When you reach that area the time keeper will say, "you may begin" and you will have one minute to study the score. If there is another director with you they may check and make sure students are in their correct positions for sight-reading.

4 - At the conclusion of the one minute director student period you will walk to the music stand in front of the group and the process will begin as we have done in the past.

Clarification: "At the completion of the instruction period, the students will be given the tonic chord, in broken or block chord style and the students may reproduce the tonic chord, utilizing your organization's preferred method of sight-reading (numbers, syllables, etc.) Your accompanist will then give the starting pitches, which each section may sing, again utilizing your preferred method. The conductor may sing the starting pitch with each section."

Only the students may sing the tonic chord, the director may not sing it with them. The director may sing the starting pitch with each section with the students prior to both readings.

### **Other Contest Details**

- There will be 8 sections of 4-step risers on stage, in the warm-up room, and in the sight-reading room.
- Don't forget to bring your 3 copies of original judges' scores with measures numbered and labeled with your school name. Also, don't forget to bring your principal signed UIL Form #1. You will turn these into the contest office (ticket booth in lobby) upon arrival.
- We will not be responsible for student backpacks, purses, etc. All unnecessary items should be left on the bus.
- In order to stay on schedule, plan to be ready to move to both the warm-up room and stage at least 5 minutes before your scheduled time.



- Concessions will not be available during the contest.

Please email, call, or text if you have any questions.

Cara Cavanaugh-Woodard

West Fork High School Choir Director

ccavanaugh@newcaneyisd.org

Work: (281)-577-2825 x6028

Cell: (832) 527-0240

