



New Caney High School Band

UIL Region 33 Middle School Concert & Sight-Reading Assessment

March 5-6, 2025 (schedule as provided by Region 33 secretary)

Location: New Caney High School Performing Arts Center
21650 TX-LOOP 494
New Caney, TX 77357

Colleagues,

New Caney High School welcomes you to our campus. We wish you and your groups the best of luck as you prepare for this event. Logistics is always first and foremost on our minds as band directors. I hope that our instructions, and attached map, will be clear enough for all of you to plan ahead for a smooth performance.

Bus Entrance: Buses should enter from the Loop 494 entrance. If you are coming in from I-69/Hwy 59 down Eagle Drive, please go all the way to the light and turn right so that you can enter the campus from Loop 494.

Student Unloading: Your students should leave all cases and items not used during their performance on the bus. The buses will unload outside the entrance to the choir/orchestra hall. There will be student guides placed to stop the buses and lead your students into our holding room(choir hall). ***After unloading, the buses will proceed to the rock parking area behind the band hall. Student guides will direct the bus drivers.***

Directors: Directors should report to the contest office (black box theater room) to check in. The black box theater is located at the rear of the PAC immediately upon entrance to the choir/orchestra hall from the unloading area. After your performance please return to the contest office for your results.

Equipment Trucks: Equipment trucks may be temporarily parked by the south entrance to the Performing Arts Center to unload into the overhead door area. ***Immediately after unloading, the equipment truck must be moved to the rock parking lot behind the band hall. Student guides will direct the drivers.***

Conclusion of Sight Reading: After your sight reading performance, student guides will lead your group out of the band hall exit doors to your buses in the rock bus parking lot.

Contest Flow:

- 1) Holding Room (Choir Hall)
- 2) Warm Up Room (Orchestra Hall)
- 3) Performance (PAC Stage)
- 4) Sight Reading (Band Hall)
- 5) Contest Office (Black Box Theater)

Stage Set-up: We will have a great stage crew to help set up for each group. They will follow your provided seating chart as closely as possible. However, I highly recommend that you send an assistant director ahead of time to oversee the setup of your band. Preferences are so varied in this day and age and we want you and your performers to be totally comfortable during their performance. Our students and directors are here to serve you and ensure you have the very best experience.

Stage Sound Shell: The stage sound shell is recommended for our hall, however, you may remove or adjust it as you require for your group. Again I would prepare an assistant director to oversee this so you are able to have the setup you would prefer. We have 8 moveable sound shell panels.

Riser Availability: We have the following risers available. You must indicate height and placement on your seating chart. If you need additional risers, or these will not work, please bring your own.

1. 2- 24" tall with large safety rail backing
2. 2- 16" tall with large safety rail backing
3. 3- 6" tall with No safety backing

Percussion Equipment: *Plan to provide all of your own equipment not listed on the next page along with your own mallets, beaters, and sticks. **If you should have any special requests for equipment not listed below that you are unable to bring with you please email our director of percussion Matt Anderson:***
manderson4@newcaneyisd.org

Percussion Equipment Continued:

Sight Reading: We will provide the following in the sight reading room.

1. Bass Drum - Ludwig 36"
2. Timpani - Ludwig (32", 29", 26", 23")
3. Bells - Musser (2.5 Octave; G - C)

Stage Performance: We will provide the following for your stage performance.

1. Bass Drum - Ludwig 36"
2. Gong - Paiste 34"
3. Timpani - Yamaha (32", 29", 26", 23", 20")
4. Marimba - Yamaha (4.5 Octave; F - C)
5. Xylophone - Adams (3.5 Octave; F - C)
6. Vibes - Yamaha (3.0 Octave; F - F)
7. Bells - Musser (2.5 Octave; G - C)
8. Chimes - Musser (1.5 Octave; C - G)
9. Trap Table

Equipment To Bring: This is a courtesy reminder of equipment your school may need to bring for your performance.

1. Cymbals and stands/cradle
2. Snare Drum and stand
3. Concert Toms and stands
4. Hand drums and stands (if applicable)
5. Small percussion accessories (including clips, beaters, and stands)
6. Sticks, mallets, beaters, etc.
7. Black towels

Thank you for allowing us to host your contest.

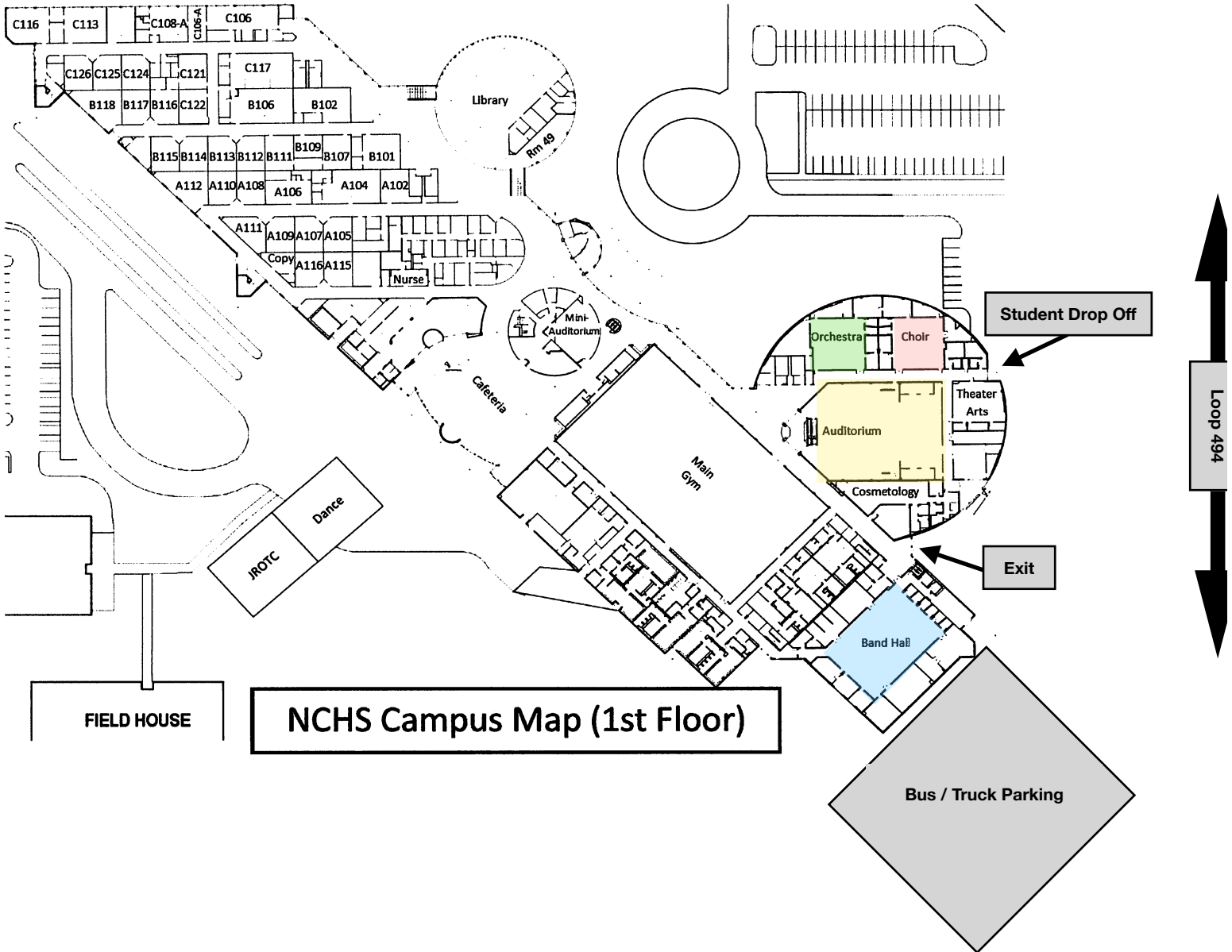
The staff at New Caney High School are excited to get to share this experience with you and your groups this year. If there are any questions or needs please feel free to contact any of us so we may assist you. Below you will find our emails and my personal cell phone number. Please feel free to call me any time.

Best Wishes,
David Densmore

David Densmore: ddensmore@newcaneyisd.org (903) 407-1303

Brian Wimberly: bwimberly@newcaneyisd.org

Matt Anderson: manderson4@newcaneyisd.org



NCHS Campus Map (1st Floor)